notting hill and ealing high school

Senior School Newsletter
Christmas 2014

Sculpture at the British Museum

Juliet Learmouth

The first week back after half term, the Year 12 History of Art girls visited the British Museum in order to examine various works of sculpture which we have been focusing on in class.

We started our tour in the fifth century BC with the Parthenon frieze and admired the extraordinary dynamism and naturalism of these celebrated reliefs. Given the ongoing controversy about the location of the provocatively named "Elgin marbles", we felt privileged to have access to the sculptures, even if they are eventually returned to Athens through the intervention of Mrs. Clooney!

We then progressed to the Roman galleries where we observed the increasing interest in realism in sculpture, especially evident in the portrait busts of the various Roman generals whose ageing and unidealised features demonstrate the increasing desire to capture a true likeness in Roman portrait sculpture.

Leaping forward a few centuries, another highlight of our tour was the Gothic ivory Madonna and Child which we had studied in class before the visit. The graceful, elongated form of the Madonna demonstrates how the sculptor adapted her form to the sweeping curve of the elephant's tusk thereby minimising any loss of this precious material.

Maths in Action

Helen Critcher

Forty Year 12 students attended a Maths in Action conference at the Institute of Education in December.

The first lecture was by Julian Gilbey from Cambridge University who introduced the students to the beauty of fractals which were big news mathematically twenty years ago but have rather bypassed the current generation. The colourful fractal patterns, including the famous Mandlebrot Set, grabbed the students' attention and the talk challenged their thinking about non-integer dimensions. This was followed by Sarah Hart of Birbeck College proving, among other things, that the smallest positive number is one and all triangles are equilateral. Trying to spot the mistakes in these arguments caused much discussion.

We were then introduced to the idea of the Bitcoin and the rise of the cryptocurreny by Calvin Smith from Reading University. Interestingly, no one seems to know who is responsible for starting this internet based currency. Much of this talk involved the cryptography behind trading in bitcoins.

The final two talks of the day were rather more light hearted, with Stephen Dance from South Bank University demonstrating the logarithmic scale of hearing. Finally Alex Bellos, a well known author of popular maths books, spoke about the psychology behind people's favourite numbers and how some numbers feel much more familiar than others, resulting in preferences for household brands to have even rather than odd numbers on them.

New Clubs and Societies

Rebecca Irwin

A raft of new societies and clubs have been proposed and set up by girls in Year 12.

MedSoc welcomed their first speaker, Dr Dominic Yu of the Royal Free Hospital, who talked on Interventional Radiology while the new Arts Society, Feminist Society and Equality Society launched themselves with powerful assemblies and will be meeting regularly to discuss gender, political, economic and race issues.

Look out for these and many, many more on the spring term Extra Curricular and Club timetable!

Chemistry Games

Andy Crame

Year 8 were asked to design some chemistry games. Their brief was to help a younger person learn how to write formulae.

They could choose to start from elements or valences to writing simple formulae and then more complex ones and finally if possible to equation writing.

The result was a fascinating mixture which included chemical snakes and ladders, Chemic-opoly (a new version of an old favourite) and one multimedia game. Some of the games were exhibited in the Atrium.

Classics Society

Elly Nicoll

On a dark and rainy afternoon in November, Year 8 girls settled down to watch the film Pompeii, safe in the knowledge that the weather might be bad here in England but volcanic eruptions, at least, were unlikely.

They enjoyed the dramatic story line and the spectacular special effects – and let's not overlook the appeal of the dark good looks of Kit Harington! Knowing the outcome of the events did not spoil anyone's fun.

Spanish Steps

Rome Trip 2014

Berlin Trip

With Berlin cult figure the "Ampel Man" —first conceived as the East German pedestrian traffic light symbol

Christmas Stories

The Christmas Room Decorating Competition—a Notting Hill & Ealing tradition

National Archives

Year 13 History students visited the National Archives in Kew to study primary sources, held at the archives, about the American Civil Rights movement.

We had access to a range of sources, including confidential telegrams, copies of the Civil Rights Act 1964, wireless broadcasts, and statements from the British Ambassador all of which helped us to learn more about different responses to the Civil Rights movement. One group even found a source asking Harold Wilson, British Prime Minister at the time, to postpone a dentist appointment as he was required to respond to the news that Martin Luther King had just been assassinated!

Kitty Scales

The Great NHEHS Hint Hunt

Sophie Plowden

The Great NHEHS Hint Hunt 2014 was launched in Assembly on the morning of 5 November: a race to solve fifteen diabolically difficult clues covering different subjects. Clues had to be tackled in the order listed, beginning with Psychology. Access to the next clue could only be granted when the Hint Master confirmed the correct answer had been given.

Nine days later, on Monday 17 November at 19.51 pm, the chances of the seventy-four participants from Years 7 to 13 were cruelly dashed, when the fifteenth and final clue was finally solved.

The Hint Master, who worked closely with Miss Plowden, was particularly impressed by the persistence, tenacity and sheer ingenuity of all the students who took part in the face of such difficult clues: Geography in particular was fiendish and stalled several promising participants.

Special commendations should go to the runners up: Antonia Mathias, Shion Reymell, Emily Smith, Emma Claxton, Jennifer Wong, Ella Buckroyd and Hope Brooke. All of whom succeeded in graduating to Classics and beyond, which was no mean feat.

The winner, however, was in a league of her own. She made a slow and steady start; once she conquered Geography, however, she was unstoppable and went on to solve Classics, History and Physics in a flash. She said that Chemistry nearly finished her off, but after she solved it she raced to the finish in a matter of hours.

So, the Grand Winner of the Great NHEHS Hint Hunt 2014 and recipient of the £50 Ticketmaster voucher is Lauren Oliver in Year 13 - many congratulations to her.

Parents' Guild News

Amanda Stanley

The Christmas Bazaar on Saturday, 29th November was a huge success. New for this year was a Gingerbread Grotto which was very popular with the younger children (and some older ones!). The older girls also enjoyed the Photo Booth which had originally been a prop from one of the Senior School productions but was put to good use in the Frozen Beauty Zone. Once again the International Food Hall was also very popular serving over 700 diners!

We also welcomed over 30 stall holders selling everything from toffee apples to jewellery and clothes to Christmas craft. A very big thank you to everyone who helped and came along on the day!

A BIG thank you also to all those who have already become members of our latest fundraising initiative: easyfund-raising.org.uk

Easyfundraising has helped various good causes raise over £8 million. They work with lots of retailers including business ones who will donate a small percentage of what you spend to our school to say thank you for shopping with them. So, if you're buying for home or for work, purchasing office supplies, booking travel or simply buying something on Amazon, you can easily raise money by visiting www.easyfundraising.org.uk/causes/nottinghillandealinghs and following the simple steps to sign up.

Rome and Pompeii

Ayesha Sehgal, Michela Mascioli, Sunayana Patel, Dayvana Davabalan-Thevarajah and Amelia Gorniok.

On Wednesday 22nd October we shivered through an early start all just hoping for warmer weather in Rome. Mr Smith handed out useful little booklets explaining how to tour Italy as an Italian, Roman or Greek and announced a slightly unusual challenge – to find the tackiest souvenir.

Luckily, when we got to Italy, a warm breeze surrounded us, much nicer than British weather. The first stop was at an ancient aqueduct, used to transport water into the fountains of the city. Even though this wasn't the most fascinating monument, all cameras were now out, since the actual holiday had begun.

Next was the beautiful cathedral of Santa Maria Maggiore, held up by both Ionic and Corinthian columns. After this we walked along to the Trevi Fountain. Here the area was bustling with many tourists and though the fountain was largely hidden by restoration works, many of us still threw in a coin and made the wish, ensuring that we will return to the Eternal City. Also by the fountain we got a chance to buy a famous Italian gelato.

The last stop of our walking tour was at the Spanish Steps. Even though the sun had gone down, the city had lit up making it an enchanting experience.

On Thursday we set off early for a guided tour of the Colosseum. Our tour guide told how it was built in 72AD by Emperor Vespasian, how different social classes sat on different levels, and even how multiple fights often occurred at the same time.

We then walked to the Palatine Hill, the site of the founding of Rome, and home to many beautiful examples of Roman architecture. People lived on the Palatine Hill as early as 1000BC, but it didn't become a significant site until the city of Rome was founded upon it by Romulus.

When our tour of the Palatine was over, we headed to Pantheon Square. The Pantheon is one of the most

Rome and Pompeii

impressive pieces of Roman architecture ever built, and was dedicated to all the gods, hence its name. It features an incredible 43ft high dome, the largest ever built at that time. The dome has an oculus-eye in the centre which is open to the sky. In 609AD Emperor Phocas gave the Pantheon to the Pope and it has since been a Christian church.

At Herculaneum the following day, we had a tour guide named Mario (who spoke 'Italian with a Chinese accent'). It was interesting and captivating to walk around a city buried for years by the volcanic eruption of Vesuvius and we even got to see some real skeletons of people who tried to hide in houses to protect themselves from the falling ash. We all enjoyed the visit to the grand house of Oplontis with its huge number of rooms and intricate mosaics.

Then, it was back on the coach to go to Pompeii. Here we split up into project groups with a teacher for a tour of Pompeii, which, of course, was one of the best tours of the whole trip.

When we got back to the hotel, we had to present our tacky souvenirs. We had the usual pens (extra points if they didn't actually work) a pair of dirty

earrings with the American flag on them and a magnet with the Pope on it. But, in the end, the winner was a fan with a badly cropped photo of the Pope with a picture of an unknown 'Saint Mary of Pompeii'.

The last day of our trip was spent in Sorrento and shopping which was a perfect end to our very busy trip and just before leaving for the airport Mr Smith and Ms Nicoll treated all 44 of us to an ice cream ! At the airport, we quickly checked in, headed through security and purchased our final lunch in Italy, ... sushi from the Japanese restaurant, and eventually we boarded the plane home.

Thank you to Mr Smith for organising this great trip and of course to Ms Nicoll, Ms Esler and Ms Chi for coming with us.

At the Baths of Caracalla citizens could relax and bathe in one of three pools – the Frigidarium (cool bath), Tepidarium (warm bath) and Caldarium (hot bath). As you entered the Baths, you would first go to the Palaestra (gym) before continuing to the changing – read 'stripping' – room, and then to your preferred bath. Here, slaves would lather you in scented oils and scrape you off with a strigil.

In Pompeii many of us headed straight for Caecilius' house. (Cambridge Latin Course fans see above.)

A few members of the group were distraught when we couldn't actually get into the house and stand in the horto that Caecilius had stood in!

Anti Bullying Week

The week of 17th to 21st November 2014 was National Anti-Bullying Week during which schools around the UK highlight the impact of bullying on children and young people. The campaign keeps bullying prevention high on the national agenda and brings everyone together with one aim: to stop bullying!

There were many opportunities during the week for staff and students to explore ideas together with workshops, discussions in assemblies and form time. Girls from Years 9 and 10 designed posters, wrote poems and composed songs on the theme while girls from Year 7 and 8 staged a "balloon release" at lunchtime on Thursday, with positive anti-bullying messages attached to the balloons.

Prizes were awarded to :

YEAR 9:

1st Prize hand drawn poster: *Hannah Jones and Sophie Mockridge*
2nd Prize hand drawn poster: *Lola Barak and Amelia Griffiths*
1st Prize IT designed poster: *Elen Kavanagh*
2nd Prize IT designed poster: *Elena Tybulewicz and Corinne Vrensen*
1st Prize poem: *Rosie Glenn and Natasha Nadel*
2nd Prize poem *: Alice Pygram and Bella Szczech*

YEAR 10:

Best Song: *Ceri Davies and Holly Wilks*
Best Hand drawn poster*: Jessica Choi and Eleanor Jones*
Best IT designed poster: *Maija Campbell, May Evans and Camena Foote*

Senior Team Maths Challenge

Helen Critcher

On 20th November I took a team of four sixth form students to the Senior Team Maths Challenge West London heat at the Camden Centre.

This competition is organised by the Further Maths Support Programme in partnership with the UK Mathematics Trust.

The competition contained some very challenging questions this year which the team of Joanna Vale, Catherine Farrow, Louisa Hamre and Eleanor Williams (above) tackled with much enthusiasm.

Etching Workshop

Sophie Plowden

Year 13 artists met at the Thames Barrier Print Studio for a day's etching workshop.

Etching is an ancient and intricate technique, employing acid to make marks into a metal plate, which is then inked by hand and printed on a press. Our girls had the privilege of being instructed by two expert etchers and also of using the studio's magnificent Rochat press.

Despite the complexity of the process, the girls caught on fast and each produced a series of stunning prints in a matter of a few hours.

Festive Fascinators

Sophie Genge

Year 8 indulged in an evening of crafting, making Festive Fascinators – this season's must have- for the end of term assembly.

Mrs Scales and the Year 8 tutor team were impressed by the levels of creativity and glitter (so much glitter!) with some very realistic Christmas pudding creations adorning heads and some efforts which would not have looked out of place at a winter wedding.

Berlin

Anna Dobson

The Berlin trip, like all other NHEHS trips, started early- students were tasked with meeting at school by 3:30am. Luckily the majority of us then slept on the coach. Those who didn't were forced to survive on caffeine and excitement. We arrived in Berlin in the late morning, and we took the U-Bahn (the Berlin tube) to the stylish and very hipster Generator Hostel where we swiftly dumped our bags and got back on the U-Bahn to go to the Brandenburg Gate.

We arrived at the Brandenburg Gate around half an hour later- a thought provoking site, especially since we had seen in our history textbooks the sinister images of the Nazi rallies in 1933, following Hitler's appointment as Chancellor. After lunch (while some craved the familiarity of Starbucks, others were more adventurous), we regrouped outside the Gate and met our tour guide, who filled us in on its history, the damage that it suffered during World War II and its new role as a symbol for the unity of Germany. Our tour guide then took us on a whistle-stop tour (it was three hours) around the major sites in Berlin, including Checkpoint Charlie, the remaining parts of the Berlin Wall and the Memorial to the Murdered Jews of Europe. It was incredible seeing places that we had learnt about from textbooks in the flesh, and seeing them knowing the history behind them. Our tour guide also gave us an explanation as to how the Berlin Wall fell- we had not learnt about this in History and so were more than a little fuzzy on the details. After this interesting but also exhausting tour, we returned to the hostel for dinner and then sleep.

The next day we went back to the Memorial to the Murdered Jews of Europe for a closer look, and a visit to the museum that lies underneath it. To someone who has never seen the memorial, it is difficult to describe- a collection of concrete blocks of different heights, arranged in straight lines in a square, so that you can walk between them. Its meaning is ambiguous. Some see each block as a symbol for an individual victim of persecution, others see it as a bar chart for the genocide.

The Holocaust Museum was full of different sources- letters written by family members to their relatives in forced labour camps, histories of families who were involved, and details of different events. After visiting the museum we were given time to walk through the Memorial, to examine it and to find out what it meant to us.

Berlin

We also bought hot chocolate- some attempted fractured German, others gave up and used English.

Later, we visited Hitler's bunker, or the car park which is above where the bunker was. We were told that this lack of commemoration was due to the hugely sensitive nature of the site. That evening, we embarked on a tour of bunkers from the Cold War and World War II. They were fascinating, but terrifyingly underequipped. After these cheery thoughts, we returned to the hostel, tired, but looking forward to the next day.

On Wednesday we took a trip to Sachsenhausen- a concentration camp primarily used for political prisoners from around 1936 to 1945. It was horrible weather, cold and windy, and these conditions served to further illustrate the torment that the prisoners would have had to endure, standing and working outside for hours in temperatures much colder than we experienced. Next we moved on to a museum near some of the remaining parts of the Berlin Wall. The museum mainly centred on the Stasi- the German secret police, headquartered in East Berlin. There was also other interesting information about those who were persecuted by the Nazis who were not Jewish or political enemies such as the disabled or Gypsies. After this, we moved on to the Checkpoint Charlie Museum. It was quite a strange place, organised in a way that seemed slightly disjointed. Despite this, there were many interesting stories on escape attempts, both successful and unsuccessful.

Thursday had to be reorganised since many of the places we had intended to go to were closed, including the Reichstag (an American senator was apparently visiting) and a Berlin Wall museum. Nevertheless, we did manage to go to some interesting places, including a huge museum with exhibitions ranging from Nazi propaganda to World War I fighting tactics. We also went shopping, bowling and one evening, we visited the TV tower and drank mocktails, feeling sophisticated for a brief moment until remembering we were in a school group.

On Friday, we just managed to fit in a trip to a modern art gallery. Some enjoyed it, while others were not a fan of pieces such as "a line on a page" and "an orange canvas". We then headed for the airport, prepared to go home. It was a great trip, we saw a huge amount of history in the short time we were there, and returned home culturally enriched, if a little tired.

Year 6 Senior School Chemistry

Andy Crame

Year 6 have been learning about the First World War and the use of poison gas, so they paid a visit to the Senior School chemistry department to see at first hand the properties chlorine, of one of the gases used.

They observed the preparation of this green gas (within the confines of a very good fume cupboard) and its bleaching power, where red geranium petals turn a ghostly white when left in the gas. They saw that it could be siphoned like water, demonstrating that it heavier than air and leaving them with the thought of what it would be like being below ground in a trench during a gas attack.

They were excited by the vigorous reaction of chlorine with molten sodium to give salt, an example of two very reactive and dangerous chemicals combining to give an extremely stable compound.

Finally, having seen the combination of the two elements, the girls performed the opposite reaction and used electricity to split up a salt solution. This formed chlorine, at a low enough level to enable them to smell it safely, together with bleach solution.

This showed that although chlorine is very dangerous and a horrible gas to use in war, it can be used to make substances which are very useful, beneficial and enhance our lives.

Friendly Hockey

Annette Greenslade

Year 7 and 8 teams took part in two local friendly hockey tournaments recently at St Augustine's school, competing against teams from St Benedict's, St Augustine's, Thomas's and Queen's Gate.

Year 7 team: – Florence Yost, Fiona Coutts, Ursula Cornelius, Victoria Newton, Savarna Parker, Sophie Rollinson, Ella Pilkington, Charlotte Southgate

Year 8 team:- Erin Malinowski, Issey Blackwell, Anna MacKensie, Amrita Arneja, Shivani Dave, Eloise Wyles, Kitty King, Keira Nygren

Good Schools Guide Award

The Spanish Department is delighted to have received a Good Schools Guide Award for the best IGCSE results achieved by girls taking Spanish.

This follows their Award for best AS Level results last year!

Target Two Point Zero

James Adams

The Target Two Point Zero Interest Rate Challenge is a prestigious national competition run by The Bank of England and The Times and involves school teams assuming the role of the Bank's Monetary Policy Committee (MPC) in deciding on the direction of monetary policy in the UK.

In the same way as the MPC proper, students must analyse data from a range of sources in order to decide on interest rates, quantitative easing and forward guidance. They present their findings and decision to a panel of economists from the Bank of England assessing economic conditions and the outlook for inflation and telling the panel what monetary policy they would set to achieve the Government's inflation target of 2.0%.

Each presentation lasts for 15 minutes and teams are then asked questions on their monetary policy decision.

Our team of Shivani Gupta, Imogen Cross, Resham Khan and Luka Wilcockson took part in the London regional heat on 27 November where they competed against The Latymer School, Edmonton, The Henrietta Barnett School, Hampstead Garden Suburb, The John Lyon School, Harrow-on-the Hill, Woodford County High School for Girls, Woodford Green and Wren Academy, Barnett.

The chair of the judging panel, Peter Andrews, praised " ..... impressive presentations which explored the critical issues in the labour market and the global economy".

Senior Maths Challenge

On Thursday 6th November, a group of sixth form students took part in the Senior Maths Challenge. This is a national competition which is organised by the United Kingdom Mathematics Trust. Overall the students achieved 5 Silver and 11 Bronze certificates.

SILVER

Eleanor Williams – Best in School
& Best in Year 12
Louisa Hamre - Best in Year 13
Joanna Vale
Julia Carleton
Rumaysah Iqbal-Elahi

BRONZE

Annabelle Minkova
Scarlett Regan
Naomi Lefroy
Amy Swift
Emma Kingsbury
Saba Abbasi
Ka-Men Siu
Charlotte Wood
Aisha Hussain
Emma Claxton
Catherine Farrow

Well done to all of the students who took part and a special mention for Eleanor Williams for being the 'Best in School'

Helen Critcher

Data Mapping

In November 500 girls from NHEHS joined students from across the UK in the world's biggest data mapping event created and organised by Raphael Heath, Head of Geography at the Royal High School Bath in collaboration with esri UK and the GDST.

In total there were over 11,500 responses; 7,500 responses from the UK and 280 from the rest of Europe, 3,000 responses from the USA and Canada, 119 from New Zealand, 129 from China, 200 from South East Asia, 100 from the Middle East.

In addition to anonymously plotting their own location, students were asked questions about their quality of life and local environment, all of which were inputted on a live, online map. Once all the data has been submitted, students will be able to use online GIS mapping applications to examine the patterns which emerge. They will also be able to compare these results with other sources, for example the UK Census data, to explore why there may be variations in quality of life in different parts of the country.

Mr Heath added: "We also had some 'humorous' data added, most notably from Santa Claus, who I can report was concerned about climate change!"

The Selfie

Juliet Learmouth

Vincent Van Gogh: Self Portrait with Bandaged Ear and Self Portrait in a Straw Hat

Ron Mueck, Mask II

On 4th November, Year 13 Art Historians presented an assembly to the school entitled "The Selfie".

We took the current obsession with recording images of oneself as our starting point before focusing on the more enduring and artistic genre of the self-portrait. Each member of the class focused on a self-portrait of her choice as we raced through a whistle stop tour of art history, including old masters such as Albrecht Dùrer and Caravaggio right through to contemporary practitioners such as David Hockney, Ron Mueck and Jenny Saville.

The presentations were enlivened by carefully staged photographs of certain members of staff posing as the artists themselves, often achieving an uncanny resemblance to the original.

Senior Production : “Macbeth”

Macbeth is often considered to be one Shakespeare’s darkest and most powerful works. Almost from the outset, the play depicts Scotland as a land shaken by inversions of the natural order while the theme of destruction as a means of fulfilling ambition is universal. Over three, sell-out nights a dramatic setting of an army desert outpost somewhere in the Middle East, realised “in the round”, quickly drew the audience into to an exploration of Macbeth’s ambitions and his bloody quest for power

Christmas Room Decorating Competition

Sarah Davies

The Room Decorating Competition is one of the highlights of a Notting Hill & Ealing Christmas – much anticipated and fiercely contested.

The theme this year was "Christmas Stories", and all the girls rose to the challenge in typical Notting Hill style.

We had animal onesies, a refugee from the "Blue Man" group, trenches complete with wire and a no-man's-land, ballet, a real life snow storm, a "Nightmare before Christmas" a train made out of bin bags, Mr Q dressed as the Grinch, Mrs P-M acting, fully constructed bunkbeds, fabulous musical performances and

Year 13 serenading the Judges with their own take on "Let it Go" from "Frozen."

Honourable mentions go to 8N for their "Polar Express"– really impressive attention to detail – a train made out of binbags too – what's not to like? 9RS for their genuinely creepy "A Nightmare Before Christmas" and then ..... All of Year 10 What can we say? Incredibly high standard, inventive and moving.

But the overall winners were 10LE for their amazing recreation of the Christmas Day Truce. It had: Trenches! Music! Soldiers! Football!

All in all, it was a properly magical occasion that set everyone up for Christmas.

"Rembrandt: The Late Works"

Juliet Learmouth

Having studied the work of the great 17th century Dutch master Rembrandt in class, the Year 13 History of Art class were very excited to visit the National Gallery's blockbuster exhibition focusing on his late, and arguably most moving, works. Many of the masterpieces on display had not previously been seen in the UK so we felt very privileged to be taking advantage of this exceptional opportunity.

Highlights included the *Jewish Bride,* a tender and intimate portrait, demonstrating Rembrandt's audaciously broad and textured brushwork. When Van Gogh saw this work by his Dutch predecessor, he claimed that he would happily give ten years of his life if he could sit gazing at this painting for a fortnight with only a crust of bread to eat. Given the crowded nature of the exhibition, there was no chance of gazing at it for five minutes, let alone a fortnight but we felt privileged to have seen it at such close range.

Of course, no-one captures human frailty and vulnerability more powerfully than Rembrandt and *Bathsheba with King David's Letter* is a perfect example of this. The seated nude is captured in a warm light, clutching the letter which she has just received from the amorous King. However, it is the ambiguity of her expression which gives the work its true power as we understand the impossible dilemma in which she finds herself.

Junior School Christmas

It has been a great pleasure to welcome Junior School girls and parents in the Senior School Hall for some special Christmas events. We loved the Mince Pie concert and of course the Nativity where girls in Year 1 performed brilliantly as they told the story of the birth of baby Jesus through the eyes of a rather curious sheep and Year 2 and Reception sang beautifully as angelic angels and super stars!

La Bohème

Miranda Simmons in 8N has been appearing in the English National Opera's La Bohème at the Coliseum (She can be seen here in the red coat.) Appearing for 15 nights with a professional company in front of audiences of 2500 was a wonderful experience as was making friends with the other children in the cast.