



Notting Hill & Ealing High School GDST

Teacher of Music, Permanent Part-Time 0.4 Required September 2016

This is an exciting opportunity to contribute to a popular and successful department. Notting Hill & Ealing High School is an academically selective girls' school with 590 in the Senior department and 310 in the Junior department. Our public examination results are consistently excellent and girls go on to study a wide range of subjects at prestigious universities. Creativity is encouraged in all subjects and girls here are passionate about Art, Drama, Debating, Music and Sport, performing to a very high standard in all these areas. There is a deep-seated ethos of respect, tolerance and understanding and girls take a very active role in fund raising for local and global charities. This is an exceptionally warm and friendly community in which to work.

The Post

The post becomes available in September 2016. The Music Department within the School is a high profile one and there is a tremendous amount of support and goodwill towards Music in the School. The girls are bright, musically able, and very keen to produce performance work of the highest standard possible. A large proportion of the girls have extra instrumental and/or voice lessons, with many girls having lessons in two instruments. The school has thriving choirs at all levels as well as a large orchestra, chamber orchestra, jazz band, and a variety of ensemble groups. A variety of concerts throughout the year, whether formal or informal, gives all students the opportunity to enjoy the rich musical provision currently on offer.

The vacancy provides the opportunity for a well qualified, inspirational teacher of music to teach up to A level, and to further develop the Music Department in both its curricular and extra-curricular activities.

Person Specification

We are looking for a well qualified graduate of music with excellent subject knowledge and a passion for music. The successful candidate is likely to be a practical musician with strong academic teaching skills. She/he will be efficient and organised, with a sound understanding of the curriculum. She/he will be a good communicator who can enthuse and inspire both pupils and colleagues and will have exciting ideas about the teaching of music and the ways in which music can be further developed and encouraged within the school, especially at key stage 3. The ideal candidate will have experience of leading choirs and orchestras and be committed to the extra-curricular musical life of the school. Good keyboard skills would be an advantage. The post is for a part-time permanent music teacher. There may be the possibility of combining the post with some additional one to one teaching of pupils in either instrument or voice.

The Department

The Music Department is successful and popular with girls at all levels. There is good take up in the subject at GCSE level and regular interest at A level. The department aims to teach Music so that students gain a firm understanding of musical theory and composition, achieve musical fluency in performance and composition, and also gain cultural and musical awareness of the countries and

time periods whose musical traditions they are learning. The Music Department strives to provide all pupils with the best possible opportunities to fulfil their potential in this subject.

The department is made up of one full-time teacher, one part-time teacher, a part-time Music administrator and a team of 26 visiting music staff who currently provide extra music tuition to girls in a large range of instruments in brass, woodwind, drums/percussion and voice. There is close collaboration with the Junior School, which has its own Head of Music.

The Music department is housed in the Main School and has its own designated teaching space and is well equipped with resources. There are two main class teaching rooms, one of which is equipped with PCs running Cubase and Sibelius software. The school is committed to developing music within the school and has a Recital Hall in which many concerts are performed. There are eleven practice rooms and a recording studio which is linked to our Recital Hall.

The Music Curriculum

Key Stage 3

Girls have a double lesson each week in Years 7 - 9. The KS3 curriculum is seen very much as a preparation for the GCSE Music course and girls are encouraged to perform, compose and analyse music from a huge variety of styles and historical periods.

Key Stage 4

We currently enter, on average, 12 – 14 girls every year for the Edexcel GCSE.

AS and A Level

In the 6th Form we offer the EDEXCEL specification, and although the size of the teaching group at AS and A2 is usually small, the quality of the candidates is invariably very high.

Several girls have recently gone on to study music at the London conservatoires or at university, including a Choral Scholarship to Cambridge.

ICT / Music Technology

We make full use of ICT in music lessons throughout the school and girls are encouraged to engage with technology from Year 7.

Extra Curricular Music

The quality of extra-curricular music at NHEHS is very high and builds on the excellent provision in the Junior Department. There are three choirs, a Symphony Orchestra, a Chamber Orchestra, a Training Orchestra and a wide range of other ensembles catering for most instrumental groups. Concerts are held regularly both in school and outside. Our most senior choir regularly sings evensong in London cathedrals and there are tours abroad every year, most recently to Italy and Spain. The department enjoys close links with the Drama Department and has collaborated on a number of productions including *My Fair Lady*, *Guys & Dolls* and *Oh What a Lovely War*.

Currently about 400 instrumental lessons are given each week and our visiting music teachers organise and direct several of our smaller ensembles and chamber groups. Music scholarships are awarded annually at 11+ and 16+ and the number and quality of the applicants is very healthy. Several of our students attend conservatoire Junior Departments on Saturdays.

Terms and conditions of the Post

Salary is according to qualifications and experience.

Application and Interview Process

Applications should be submitted by 12noon on **Wednesday 27 April 2016**. Candidates should complete the application form provided and also include a covering letter and full curriculum vitae with details of qualifications and experience and the names, addresses, telephone numbers and email addresses of two professional referees, one of whom should be the Head of their present or most recent school.

Shortlisted candidates will be invited for interview. As part of this process they will be expected to teach a lesson of up to 35 minutes, and take an ensemble or choir rehearsal for which a full prior briefing will be given. All applications will be acknowledged and candidates who have not heard from us further within two weeks of the closing date should assume that the post has been filled.

For informal discussion about the post, please contact the Director of Music, Mr Paul Jeanes, on 020 8799 8456.

Please see attached full information regarding the Girls' Day School Trust guidelines on the Safeguarding of Children.

Further information about the school can be found on our website at: www.nhehs.gdst.net

March 2016