



Notting Hill & Ealing
High School GDST

Appointment of

Teacher of Music

For September 2018



About the School

“Teaching here is all about being able to have in-depth conversations with students about your subject and helping to enthuse them with the same passion as you have. Teaching at NHEHS is exactly what I imagined teaching would be like when I got my first teaching job; it’s what teaching should be!”

Liberty: joined NHEHS in September 2017 as a Head of Department

Notting Hill & Ealing High School is one of London’s leading independent girls’ day schools. Founded in 1873 it is the oldest of the 25 schools which make up the Girls’ Day School Trust (GDST) having begun life in Notting Hill and moved to Ealing in 1930. We are an all through school (ages 4-18). Around 300 girls in the Junior School and 600 in the Senior School, including 150 in the Sixth Form, make up a friendly and welcoming community. The Junior and Senior Schools occupy their own parts of the site and in day-to-day terms operate independently. We occupy a site in suburban, leafy, west Ealing with excellent transport links. (We are an easy walk or bus ride from Ealing Broadway or West Ealing stations: District and Central underground lines, mainline trains and Crossrail from 2018.) The school is oversubscribed and a very popular choice at all ages with girls joining us from most parts of West London as well as areas further afield.

NHEHS is an academically selective school. Our girls are ambitious, bright, enthusiastic and eager to learn. In our latest ISI inspection we achieved the highest possible grades across the board and the inspectors noted that ‘the quality of the pupils’ achievements and learning is exceptional.’ Public examination results are consistently outstanding and girls go on to study a wide range of subjects at prestigious universities including Oxbridge. (Latest results and the university destinations of Leavers can be found on our web site.) The school is highly regarded for the way it achieves its outstanding outcomes within a particularly warm and supportive environment, and pastoral care and achieving the best for every girl is at the heart of everything we do.

About the GDST

GDST schools share an ethos and heritage of girls-only education and are members of a unique network which adds value to each school, student and member of staff. Networking opportunities with other teachers across the Trust enable staff to share best practice and develop initiatives that benefit all our schools and students. In addition to supporting the work of individual schools in supplying excellent induction and development opportunities for staff, the GDST network provides access to an extensive training programme. This includes development opportunities (including a Middle Leaders Development Programme and Aspiring Leaders Programme) and to grants for individual courses of study.



“We are delighted that you are considering NHEHS and hope that you will want to apply for this post once you have found out more about us. Our website, www.nhehs.gdst.net will tell you more about the school and give you a taste of the atmosphere here.”

Matthew Shoults, Headmaster

Teacher of Music

The Post

The post is available from September 2018.

The vacancy provides the opportunity for a well-qualified, inspirational teacher of Music to teach up to A-level, and to contribute to a flourishing department in both its curricular and extra-curricular activities.

Person Specification

We are looking for a well-qualified graduate of music with excellent subject knowledge and a passion for music. The successful candidate is likely to be a highly practical musician with excellent keyboard and some conducting experience, and a strong academic background. She/he will be efficient and organised, with the ability to produce creative solutions to challenges. She/he will be a good communicator who can enthuse and inspire pupils and will have exciting ideas about the teaching of music and the ways in which music can be further developed and encouraged within the school. The ideal candidate will have experience of leading choirs and/or orchestras and be fully committed to the vibrant extra-curricular musical life of the school.

The Department

The Music Department has a high profile within the School and there is a tremendous amount of support and good will towards Music in the School. The girls are bright, musically able, and very keen to produce performance work of the highest standard possible. Currently about 400 instrumental lessons are given each week and our visiting music teachers organise and direct several of our smaller ensembles and chamber groups. Music scholarships are awarded annually at 11+ and 16+ and the number and quality of the applicants is very healthy. A number of our students attend conservatoire Junior Departments on Saturdays.

The department is made up of the Director of Music, one full-time teacher, a Graduate Musician in Residence and a team of 26 visiting music staff who currently provide extra music tuition to girls in a large range of instruments in brass, woodwind, drums/percussion and voice. There is close collaboration with the Junior School, which has its own Director of Music. The Graduate Musician in Residence supports the performance side of music within the school as well as the administration of the department.

The Music department is housed in the Main School and has its own designated teaching space and is well equipped. There are two main class teaching rooms, one of which includes a Mac-Suite, incorporating sequencing and recording software together with microphones and audio units which students are taught to use from Year 7. The school has a Recital Hall in which many of the concerts are performed. There are eleven practice rooms and a control room linked to the Recital Hall.

Extra-curricular provision

The quality of extra-curricular music at NHEHS is very high and builds on the excellent provision in the Junior Department. There are five choirs, a Symphony Orchestra, Chamber Orchestra, Training Orchestra, Jazz Band and a wide range of other ensembles catering for most instrumental groups. A number of concerts throughout the year, whether formal or informal, give all students the opportunity to enjoy the rich musical provision currently on offer. Instrumental groups undertake masterclasses through the year and we are currently looking to build the chamber music provision for all year groups. Our most senior choir has sung evensong in St George's Chapel, Windsor and there are tours abroad every other year, most recently to Italy and Croatia. The department enjoys close links with the Drama Department and has collaborated on a number of productions including *My Fair Lady*, *Guys & Dolls* and *Sweet Charity*.

The Music Curriculum

There is good take up in the subject at GCSE level and regular interest at A-level. The department aims to teach Music so that students gain a firm understanding of musical theory and composition, and also gain cultural and musical awareness of the countries and time periods whose musical traditions they are learning. The Music Department strives to provide all pupils with the best possible opportunities to fulfil their potential in this subject.

Years 7, 8 and 9 (Key Stage 3)

Girls have a double lesson each week in Years 7-9. Through composing, performing and listening to a wide variety of genres of music, girls are encouraged to explore their own creativity, taking musically active roles within the classroom and being encouraged to think critically about their own and others' performances.

Years 10 and 11 (Key Stage 4)

We enter, on average, 10-15 girls every year for the Edexcel GCSE. The students are introduced to a wide range of musical genres, gaining an increased aural awareness and analytical ability through the listening to and appraising of set works. Composition and performance portfolios are developed through the course with many opportunities to showcase and refine their work through performance opportunities.

A-Level

In the sixth form, we offer the Edexcel specification, and although the size of the teaching group at A-Level is usually small, the quality of the candidates is invariably very high.

Several girls have recently gone on to study music at the London conservatoires or at university, and a number of students have been accepted for choral scholarships.

IT / Music Technology

The school has recently upgraded the music technology provision and there is now Mac-Suite running both Sibelius and Logic Pro software. Students learn to set up the audio units and condenser microphones in practice rooms, allowing for these to become mini recording studios. The main classroom is equipped with Airplay technology, allowing all students to project their work onto the main whiteboard.

Terms and Conditions of the Post

The GDST offers attractive salaries and pay progression, when compared with the education sector generally, and has its own pay and grading structure, and system of career progression. Leadership and teaching excellence are recognised and rewarded in its schools. The salary reflects London weighting.

Benefits include:

- Membership of Teaching Staff Pension Scheme
- Access to the GDST central training and development programme
- Up to 50% discount on fees for children at GDST schools
- Training grants for obtaining further qualifications
- Season Ticket Loans: Interest free loans for travel are available to staff to enable them to buy annual season tickets
- Computer Loans: Interest free loans are available to staff to enable them to buy a computer for personal use at home
- Cycle Scheme: the School is part of the scheme which enables staff to purchase bicycles and equipment at a tax advantageous rate and pay for the equipment over 12 months
- Lunches: free lunches are provided to all staff during term time
- Four weeks' study leave for teachers after ten years' continuous service
- Accredited NQT induction

Application and Interview Process

Applications should be submitted by **midday, on Friday 20th April** at the latest; however, applications may be considered in advance of the deadline. Candidates should complete the application form provided and also include a covering letter and full curriculum vitae with details of qualifications and experience and the names, addresses, telephone numbers and email addresses of two professional referees, one of whom should be the Head of their present or most recent school.

Completed applications should be sent to:

Mr Matthew Shoults
Headmaster
Notting Hill & Ealing High School
2 Cleveland Road, London W13 8AX

or may be emailed to: recruitment@nhehs.gdst.net

Shortlisted candidates will be invited for interview on **Thursday 26th April**. As part of this process, they will be expected to teach a lesson of up to 35 minutes for which a full prior briefing will be given. All applications will be acknowledged and candidates who have not heard from us further within two weeks of the closing date should assume that the post has been filled.

All adults employed at the school are cleared for working with children and young people through the Disclosure & Barring Service. Please see attached full information regarding the Girls' Day School Trust guidelines on the Safeguarding of Children.

Further information about the school can be found on our website at: www.nhehs.gdst.net

[Application Form](#)