



NOTTING HILL & EALING
HIGH SCHOOL

GDST

Appointment of
Head of History of Art
Part Time (0.6) or Full Time
For September 2019



About the School

“Teaching here is all about being able to have in-depth conversations with students about your subject and helping to enthuse them with the same passion as you have. Teaching at NHEHS is exactly what I imagined teaching would be like when I got my first teaching job; it’s what teaching should be!”

Liberty: joined NHEHS in September 2017 as a Head of Department

Notting Hill & Ealing High School is one of London’s leading independent girls’ day schools. Founded in 1873 it is the oldest of the 25 schools which make up the Girls’ Day School Trust (GDST) having begun life in Notting Hill and moved to Ealing in 1930. We are an all through school (ages 4-18). Around 300 girls in the Junior School and 600 in the Senior School, including 150 in the Sixth Form, make up a friendly and welcoming community. The Junior and Senior Schools occupy their own parts of the site and in day-to-day terms operate independently. We occupy a site in suburban, leafy, west Ealing with excellent transport links. (We are an easy walk or bus ride from Ealing Broadway or West Ealing stations: District and Central underground lines, mainline trains and Crossrail from 2019.) The school is oversubscribed and a very popular choice at all ages with girls joining us from most parts of West London as well as areas further afield.

NHEHS is an academically selective school. Our girls are ambitious, bright, enthusiastic and eager to learn. In our latest ISI integrated inspection, we achieved the highest possible grades across the board and the inspectors noted that ‘the quality of the pupils’ achievements and learning is exceptional.’ Public examination results are consistently outstanding and girls go on to study a wide range of subjects at prestigious universities including Oxbridge. (Latest results and the university destinations of Leavers can be found on our web site.) The school is highly regarded for the way it achieves its outstanding outcomes within a particularly warm and supportive environment, and pastoral care and achieving the best for every girl is at the heart of everything we do.

About the GDST

GDST schools share an ethos and heritage of girls-only education and are members of a unique network which adds value to each school, student and member of staff. Networking opportunities with other teachers across the Trust enable staff to share best practice and develop initiatives that benefit all our schools and students. In addition to supporting the work of individual schools in supplying excellent induction and development opportunities for staff, the GDST network provides access to an extensive training programme. This includes development opportunities (including a Middle Leaders Development Programme and Aspiring Leaders Programme) and to grants for individual courses of study.



“We are delighted that you are considering NHEHS and hope that you will want to apply for this post once you have found out more about us. Our website, www.nhehs.gdst.net will tell you more about the school and give you a taste of the atmosphere here.”

Matthew Shoults, Headmaster

Head of History of Art

The Post

The post is available from September 2019. It is a part time position (0.6) but there is the option to be considered for a full-time role if the candidate is able to offer another subject.

The vacancy provides the opportunity for a well-qualified, inspirational teacher of History of Art to teach throughout the school to A-Level, and lead the department in delivering an outstanding quality of learning and teaching.

Person Specification

We are looking for a well-qualified candidate with excellent subject knowledge and a passion for the subject. She/he will have excellent organisational and time management skills, the ability to produce creative solutions to challenges and lead the teaching of History of Art. She/he will be a good communicator who can enthuse and inspire both pupils and colleagues and will have exciting ideas about the teaching of History of Art and the ways in which it can be further developed and encouraged within the school. The ideal candidate will have experience of creating engaging schemes of work, leading trips/visits, managing university applications (particularly to Oxbridge level) and be fully committed to the vibrant extra-curricular life of the school.

The Department

History of Art is a sixth-form only subject that is held in high regard and with great affection by students. The department has a legacy of outstanding results: 80% of A-level candidates gained an A* or A grade in the 2018 summer examinations, while 83% of the cohort achieved an A* grade in the previous year. Many of these students have gone on to read History of Art at leading universities including Cambridge, the Courtauld, Edinburgh and Leeds.

History of Art at Notting Hill & Ealing High School presents students with a proven, versatile and extensively supported learning opportunity. Besides the extensive selection of books in the main school and Art libraries, the department is supported by its own specialist library in the History of Art room in the Sixth Form Centre. This room also has a high-resolution screen for the clear viewing of artworks in lessons. The girls are also taught at museums and galleries in London at regular points throughout the year, and attend appropriate study days and conferences at external institutions. So that students can gain further first-hand knowledge of artworks and buildings studied in class, the department also offers yearly trips abroad. Most recently, trips have been organised to Nice, Florence and Rome, with a trip to Venice in collaboration with the Art department planned for October 2019.

History of Art Curriculum

Sixth form

The department has recently switched from the AQA to the Pearson Edexcel specification. Paper 1 establishes a framework for exploring aspects of Western and non-Western art and architecture, from Classical Greece to the present day. The 'Visual Analysis' module provides girls with an interrogative toolkit to analyse closely the formal features of painting, sculpture and architecture. In the 'Themes' unit, we investigate examples of both historical and contemporary 2D/3D art and architecture from across the globe that relate to the overall themes of 'War' and 'Identities', delving deeper into the meanings and contexts of works and the ways they have been regarded by past and present societies. The topics currently taught for Paper 2, the in-depth 'Periods' unit, are 'Invention and Illusion: The Renaissance in Italy (1420–1520)' and 'Pop Life: Contemporary Art and Architecture in Britain in the USA (1960–2015)'. Both Paper 1 and Paper 2 can be developed to reflect the strengths and interests of the teacher.

Besides the A-level course, the department puts on a rigorous and wide-ranging university preparation programme, open to all A-level students. Again, this programme could be re-developed alongside the teacher's own specialisms, but currently introduces students to a range of art-historical methodologies, including Feminism, Psychoanalysis and Marxism, while also looking at recent art news and events (notable sales at auctions, the Turner Prize, etc.).

Extra-curricular provision

All History of Art students are encouraged to enter competitions such as the Spoke documentary film-making competition, ART UK's 'Write on Art' and RocheCourt's ARTiculation Prize, with the latter proving particularly popular with our girls who have delivered presentations at leading institutions such as the Saatchi Gallery, the Royal Academy and the Courtauld. In school, the History of Art department maintains close links with other departments and has shared clubs, activities and trips with these to help promote the subject lower down the school. The History of Art student representatives have run a well-attended club for younger years, as well as arranging film showings and masterclasses for their peers in the Sixth Form. Students are encouraged to visit independently exhibitions, and we will often come together to discuss their gallery visits out of lesson time, too.



Terms and Conditions of the Post

The GDST offers attractive salaries and pay progression, when compared with the education sector generally, and has its own pay and grading structure, and system of career progression. Leadership and teaching excellence are recognised and rewarded in its schools. The salary reflects London weighting.

Benefits include:

- Membership of Teaching Staff Pension Scheme
- Access to the GDST central training and development programme
- Up to 50% discount on fees for children at GDST schools
- Training grants for obtaining further qualifications
- Season Ticket Loans: Interest free loans for travel are available to staff to enable them to buy annual season tickets
- Computer Loans: Interest free loans are available to staff to enable them to buy a computer for personal use at home
- Cycle Scheme: the School is part of the scheme which enables staff to purchase bicycles and equipment at a tax advantageous rate and pay for the equipment over 12 months
- Lunches: free lunches are provided to all staff during term time
- Four weeks' study leave for teachers after ten years' continuous service
- Accredited NQT induction
- There is a possibility of accommodation for September 2019

Application and Interview Process

Applications should be submitted by **midday, on Friday 29th March** at the latest; however, applications may be considered in advance of the deadline. Candidates should complete the application form provided and also include a covering letter and full curriculum vitae with details of qualifications and experience and the names, addresses, telephone numbers and email addresses of two professional referees, one of whom should be the Head of their present or most recent school.

Completed applications should be sent to:

Mr Matthew Shoults
Headmaster
Notting Hill & Ealing High School
2 Cleveland Road, London W13 8AX

or may be emailed to: recruitment@nhehs.gdst.net

Shortlisted candidates will be invited for interview on **Tuesday 2nd April**. As part of this process, they will be expected to teach a lesson for up to 35 minutes for which a full prior briefing will be given. All applications will be acknowledged and candidates who have not heard from us further within two weeks of the closing date should assume that the post has been filled.

All adults employed at the school are cleared for working with children and young people through the Disclosure & Barring Service. Please see attached full information regarding the Girls' Day School Trust guidelines on the Safeguarding of Children.

Further information about the school can be found on our website at: www.nhehs.gdst.net

[Application Form](#)